

IDS 360/460 Contemporary Japan 2012

Instructions for Completing the Research Paper

Topic-Due in hard copy form at the start of class Thursday, February 23, 2012

Topics should be chosen with several things in mind, including relationship to textbook readings, your personal interests, and whether or not your research paper topic will be used to complete your final project and presentation for the course. If your research paper will be used as part of your final project, then you should also consider the kinds of information you can gather during your travels in Japan to use as source material for your project. Students are welcome to choose a topic that is altogether different from the one they plan to pursue for the final project.

Topic submissions must be typed, and in twelve point font. The student's name should appear on the assignment, and the topic should be presented in a grammatically accurate format.

Research Paper-Due in hard copy form at the start of class Thursday, April 19, 2012

The research paper must be in the form of an essay and must be between 3 and 5 pages in length, typed, double-spaced and in twelve point font. You will be provided with a document titled "How to Write an Essay" which is to be used to guide your writing. Margins should be no wider than one inch. Citations must be provided in the body of the essay; use the citation method that is used in your field, typically Chicago Manual of Style, MLA or APA. Failure to include proper citations will result in a grade of zero for plagiarism. Papers must also include a works cited/bibliography page which is in addition to essay and does not count as a page for the essay.

The body of the research essay should provide an explanation of the topic, its relevance in both pre-modern and contemporary Japan, and an analysis of this information that results in a summation of the important factors regarding the topic.

Late papers will not be accepted and the student will be assigned a zero for the paper.